

Accueillir les publics LGBTQ+ en bibliothèque : un rapide panorama international

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Sommaire :

1. Des bibliothèques engagées
2. « The library is open » : un bref panorama
3. Défis et opportunités



De qui parle-t-on ? LGBTQIAP+ ? MOGAI ?

The Genderbread Person v3.3

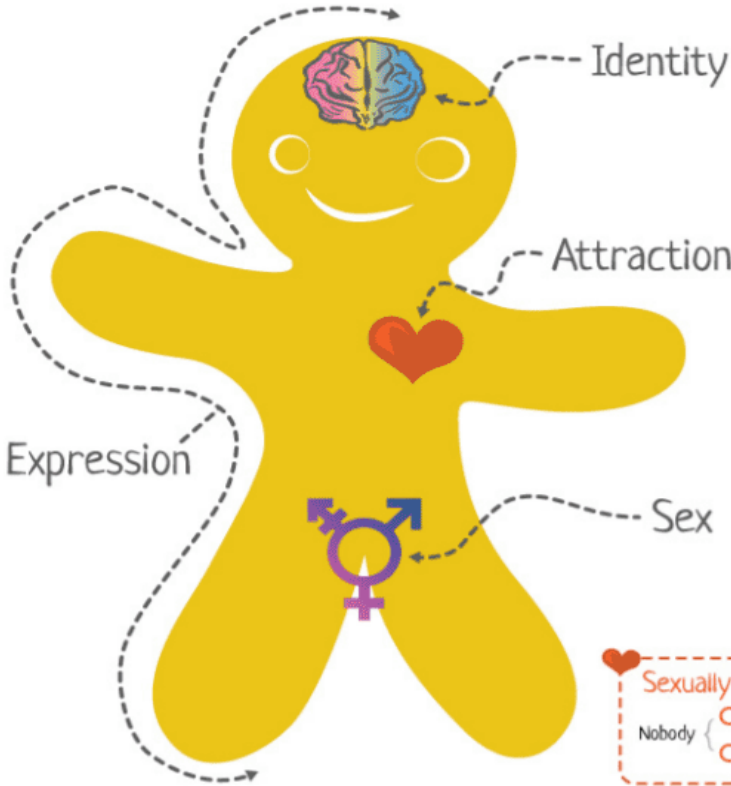
by its pronounced **METROsexual**.com

Gender is one of those things everyone thinks they understand, but most people don't. Like *Inception*. Gender isn't binary. It's not either/or. In many cases it's both/and. A bit of this, a dash of that. This tasty little guide is meant to be an appetizer for gender understanding. It's okay if you're hungry for more. In fact, that's the idea.

Plot a point on both continua in each category to represent your identity, combine all ingredients to form your Genderbread. 4 (of infinite) possible plot and label combos

1. Des bibliothèques engagées

1.1. Une situation contrastée



Gender Identity

How you, in your head, define your gender, based on how much you align (or don't align) with what you understand to be the options for gender.

Indicates a lack of what's on the right

Options: Woman-ness, Man-ness, Two-spirit, Genderqueer

Gender Expression

The ways you present gender, through your actions, dress, and demeanor, and how those presentations are interpreted based on gender norms.

Options: Feminine, Masculine, Androgynous, Gender neutral

Biological Sex

The physical sex characteristics you're born with and develop, including genitalia, body shape, voice pitch, body hair, hormones, chromosomes, etc.

Options: Female-ness, Male-ness, Intersex, M/F Female

Sexually Attracted to

Nobody { Women/Females/Femininity, Men/Males/Masculinity

Romantically Attracted to

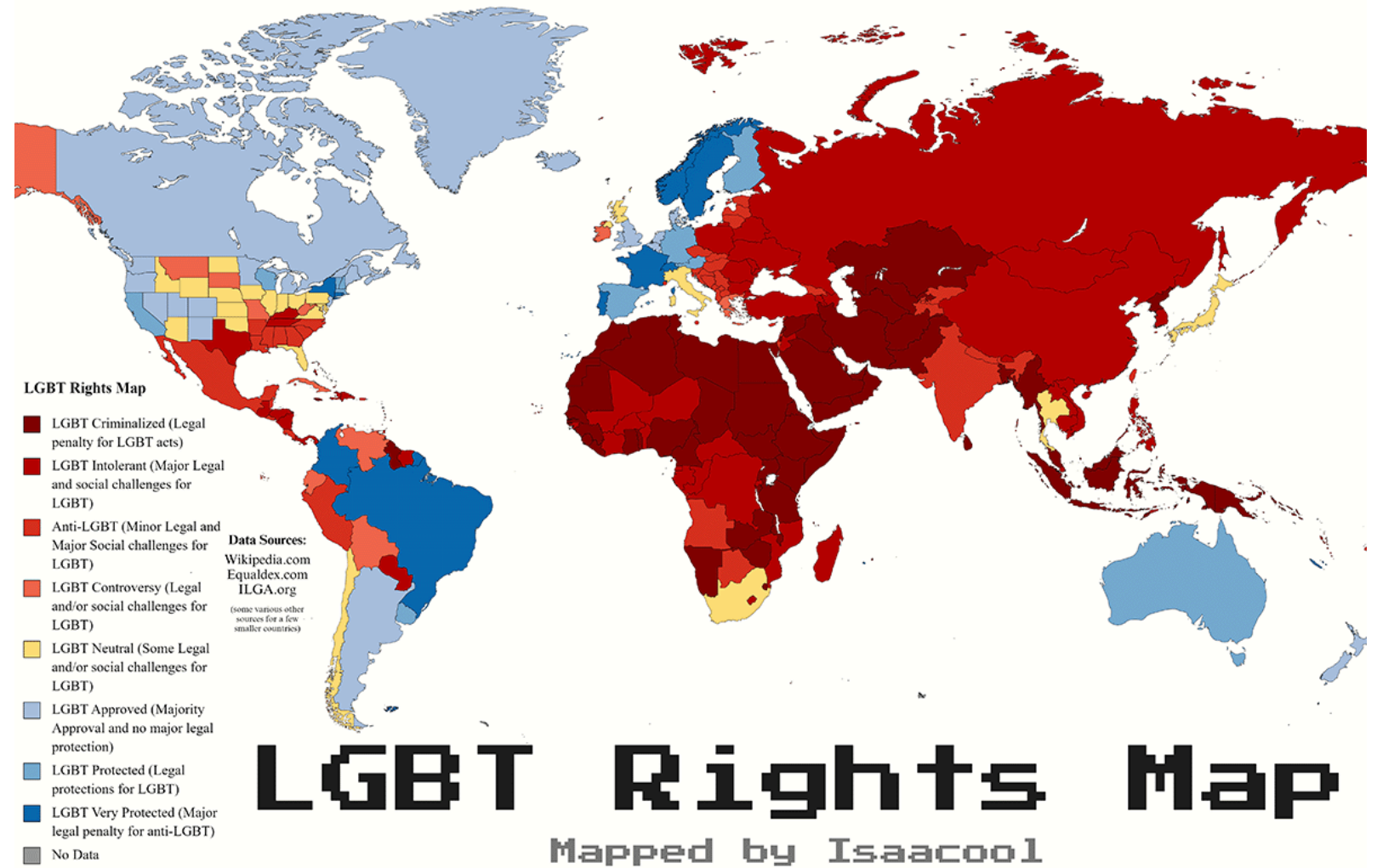
Nobody { Women/Females/Femininity, Men/Males/Masculinity

For a bigger bite, read more at <http://bit.ly/genderbread>

In each grouping, circle all that apply to you and plot a point, depicting the aspects of gender toward which you experience attraction.

1. Des bibliothèques engagées

1.1. Une situation contrastée



1. Des bibliothèques engagées

1.1. Une situation contrastée

Toulouse, 16 février 2023



Des bibliothèques en tout genre

1. Des bibliothèques engagées

1.1. Une situation contrastée

- **Des besoins informationnels spécifiques**
 - Comprendre qui on est
 - Prendre soin de soi-même (mental, physique)
 - Politique et réglementation
 - histoire et la culture LGBTQ+ (y compris les contributions des personnes LGBTQ+ à la société et à la culture)
 - ressources communautaires
- **Des facteurs qui n'aident pas**
 - un mode de vie différent,
 - l'environnement social,
 - la dissimulation plus ou moins constante de ces sentiments,
 - l'éloignement potentiel de sa famille,
 - le statut de minorité

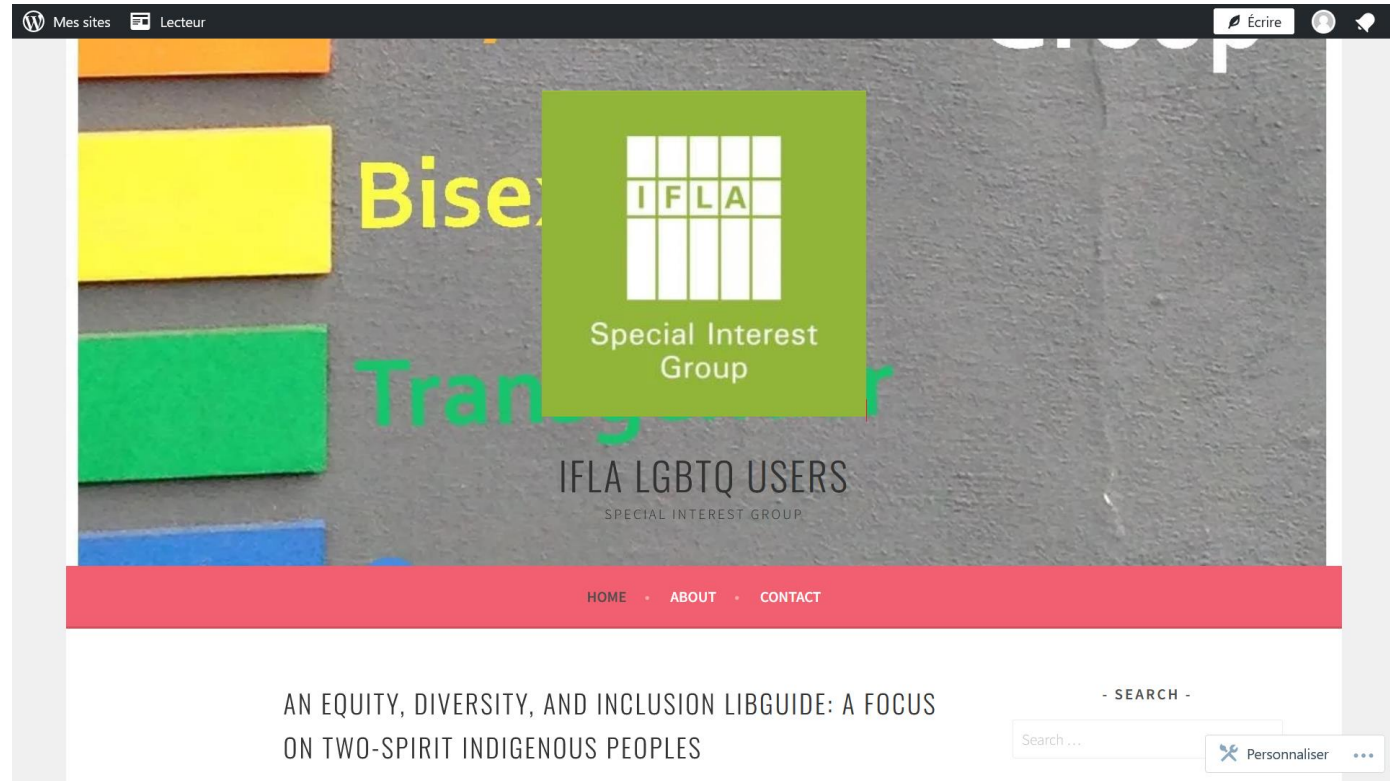
1. Des bibliothèques engagées

1.2. Tendances et bonnes pratiques

- **Une filiation professionnelle encourageante**
 - Rôle social de la bibliothèque
 - Rôle politique
 - Rôle culturel
- **Des textes professionnels sur lesquels s'appuyer**
 - Manifeste de l'IFLA/Unesco sur la bibliothèque multiculturelle (2006)
 - Déclaration sur la diversité culturelle (2001)
 - Manifeste de l'IFLA/Unesco sur la bibliothèque publique (1994)
 - Déclaration universelle des droits de l'homme (1948) : chacun a le droit de rechercher, de recevoir et de répandre des informations

1. Des bibliothèques engagées

1.3. Le groupe *LGBTQ+ Users* de l'IFLA



2013-2014 : création du groupe « LGBTQ Users » de l'IFLA

9 aujourd'hui ; élections

→ Creating tools to empower the field

→ Enhance professional practices

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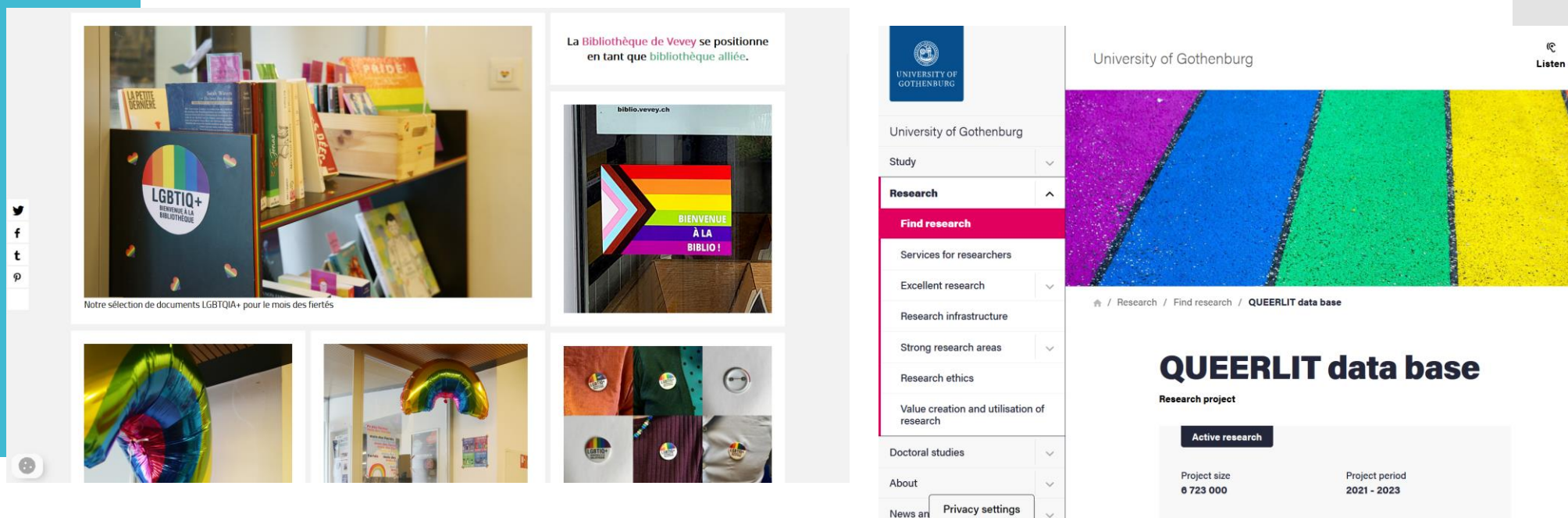


2. « The library is open » : un bref panorama

2.1. Engager les usagers

Se montrer accueillant et inclusif

- Dans les espaces ([stickers](#) [Vevey], [mobilier](#) [Suède], displays, toilettes inclusives [cas de la Belgique])
- Y compris numériques [[Calgary](#)]
- Dans les dénominations (adopter le vocabulaire [2SLGBTQ+](#) [Toronto]; améliorer l'[indexation](#) [Göteborg])
- Affichage des pronoms et statut d'allié [[McGill](#)]





2. « The library is open » : un bref panorama

2.1. Engager les usagers

Accompagner les usagers dans la découverte de soi

- Un agent identifié comme spécialiste des questions LGBTQ+ [[Univ. Sidney](#)]
- [Ateliers d'échanges](#) [*Prince Edward County Public Library*] et programme de mentorat (*LGBTQ+ Youth Mentoring Program* [*NYPL*])
- [Queer Gabby](#), un service de référence spécifique



Get your burning questions about LGBTQIA+ library and community resources answered by the Library's staff! Find information on LGBTQIA+ books, music, podcasts, movies, history, and connections to community support organizations.

Submit your questions below and then check back to this page for an answer from Queer Gabby.

Queer Gabby is recommended for LGBTQIA+ youth ages 13 and up. We will not share your personal information.

* indicates a required field

Name or Nickname *

Your Questions Answered By Queer Gabby

I want to read something that I can relate to, but I'm not big on traditional books. Are there any graphic novels about being biracial and trans? +

Where can I go for information about Cincinnati LGBTQ+ history? +

What can you tell us about an organization called "Courage" that helps gay people? +

What's the difference between bi, pan, and trans? +

2. « The library is open » : un bref panorama

2.1. Engager les usagers

Proposer des ressources adaptées

- La *NYPL* utilise l'outil **CollectionHQ** pour analyser ses collections ;
- La bibliothèque de *l'Université de Louisiane* quand elle met en place une [Collections Task Force](#) en faveur de collections plus diverses.
- Création de guides thématiques pour faciliter la recherche et la découverte de ressources (ex: en [écriture inclusive](#) et [études LGBTQ+](#) [*McGill University*])



Product ▾ | Methodology | Resources | Events | News | About Us ▾ | Our Team | Value Calculator | Contact | LOGIN

Diversity, Equity and Inclusion Analysis

Deliver a collection that reflects your community and provides readers with a larger window to the world around them.

<https://www.collectionhq.com/diversity-analysis/>

2. « The library is open » : un bref panorama

2.2. Valoriser savoirs et cultures

Reconnaître les vécus

- Honorer les figures
 - cf. Action des bibliothèques au moment du TDoR
 - Organiser, participer à des festivals
- Cf. Biblioteca Parque de La Estación
- Participer aux marches des fiertés



2021 Transgender Day of Remembrance

Learn
Attend
BPL Presents
More

DJaz Zulida
November 19, 2021

*"Transgender Day of Remembrance seeks to highlight the losses we face due to anti-transgender bigotry and violence... With so many seeking to erase transgender people—sometimes in the most brutal ways possible—it is vitally important that those we lose are remembered, and that we continue to fight for justice."
—TDoR founder Gwendolyn Ann Smith*

*"November 20 marks Trans Day of Remembrance, an annual memorial for our murdered kin. The day gives us space to grieve the siblings—overwhelmingly Black trans women and femmes—who were pushed out of this world too soon. Our rebellious mourning reminds us to the living. We refuse to forget or forfeit our power, even in the face of epidemic violence."
—Chakera Tucker. Forward Together*

In 2021, we lost: Tylanna "Devaria" Alexander, Samuel Edmund Domínguez, Blanca "Muffin" Bankz, Dominique Jackson, Fifty Bandz, Alexis Braxton, Chyna Cardena Carrillo, Jeffery "JJ" Bright, Jasmine Canady, Jenna Franks, Aidelien Evans, Diamond Kyree Sanders, Rayanna Pardo, Jaida Peterson, Dominque Lucious, Remy Fennell, Tiara Banks, Jahaira DeAlto Balenciega, Natalia Smut, Iris Santos, Tiffany Thomas, Kari "Bobo" Washington, Thomas Hardin, Whispering Wind Bear Spirit, Sophie Vázquez, Danny "Tyrone Daniel" Henson, Serenity Hollis, Poe "Legion" Delwyn Black, Oliver "Ollie" Taylor, Tierramarie Lewis, EJ Boykin, Taya Ashton, Shai Vanderpump, Miss CoCo Chanel Wortham, Pooh Johnson, Zoella "Zo Zo" Martinez, D'Isaya...

Related Posts

- [In the Spirit of Collaboration: Virgil Abloh at the Brooklyn Museum](#)
- [BPL Book Bingo! 23 Books for 2023](#)
- [Make Winter Fun with Brooklyn Public Library](#)

eNews Signup

Get the latest updates from BPL, and be the first to know about new programs, author talks, exciting events and opportunities to support your local library.

[Sign Up](#)

<https://www.bklynlibrary.org/blog/2021/11/19/2021-transgender-day> @ Ulmer Hamilton, Kier Solomon, Mel Groves, Royal Poetical Starz, Jessi

Semana del Orgullo en la Red de Bibliotecas Públicas

La Biblioteca Parque de la Estación será sede de tres jornadas de presentaciones de libros, entrevistas, shows musicales, talleres y debates que tendrán como eje la celebración de la identidad.

Compartir en redes [f](#) [t](#) [in](#)

2. « The library is open » : un bref panorama

2.2. Valoriser savoirs et cultures

Recueillir, préserver et faire vivre la mémoire

- Fonds [Irish Queer Archive](#), un fonds de photographies associatives, de la **bibliothèque nationale d'Irlande**
- Relire ses collections au Prisme du genre : <https://www.sl.nsw.gov.au/exhibitions/pride-revolution>
- [Fonds d'histoires LGBTQ+ à la British Library](#).

Oral histories of love, identity and activism

What are you looking for?

Article written by: David Govier

David Govier uncovers the oral histories of a range of people from LGBTQ communities and others who fought for sexual equality.

What was it like to be lesbian, gay, bisexual, transgender or queer during the course of the last century? The [British Library's oral history collections](#) can offer a unique insight on this, with interviews from people recounting their personal experiences – many of which are not recorded in official records and cannot be heard in any other way.

The earliest lesbian experiences recorded in the collections include those of Mary Wilkins, a pacifist born in England in 1907 who worked as an ambulance driver during World War II.



See Also

More articles on LGBTQ histories

[A new rainbow canon](#)

[A short history of LGBT rights in the UK](#)

[Arena Three: Britain's first lesbian magazine](#)

[Armistead Maupin on Tales of the City](#)

[Bisexuals in print](#)

[LGBTQ themes in the British Library collections](#)

[Love, law, liberty: Queer lives and public policy](#)

[Queer homes and families: A history and policy debate](#)

[Queer in the city: London](#)

Des bibliothèques en tout genre

2. « The library is open » : un bref panorama

2.2. Valoriser savoirs et cultures

The screenshot shows the National Library of Ireland (nli) website. The header includes the nli logo, social media icons, and a 'CATALOGUE' label. Navigation links include Home, About, Help, Advanced Search, Browse, and Ask a Librarian. A search bar is present with a 'FIND' button. The main content area displays the 'Irish Queer Archive papers' collection, with options to 'Cite this', 'Email this', and 'Export Record'. A 'Keyword Filter' section is visible on the right. Below the collection title, there is a brief description of the archive's contents and a button to 'Download the Collection List'.



This block contains two screenshots. The top one is an Instagram profile for 'irishqueerarchive', showing 173 publications, 2,227 followers, and 234 followers. The profile picture is a blue circle with 'IQA' in white. Below the profile are three featured posts: 'Norris v. AG', 'Fairview Park', and 'GCN co-foun...'. The bottom screenshot is a Wikipedia article titled 'Irish Queer Archive'. The article text states: 'This article includes a list of references, related reading or external links, but its sources remain unclear because it lacks inline citations. Please help to improve this article by introducing more precise citations. (November 2021)'. The article also mentions that the archive is a comprehensive collection of material in Ireland relating to homosexuality, LGBT literature and general queer studies.

2. « The library is open » : un bref panorama

2.2. Valoriser savoirs et cultures

Libraries can raise your voice

- Signaler les ressources communautaires (à [Seattle](#))
- Valoriser les cultures et l'histoire LGBT ([podcast](#), [map guide](#) [cf. Copenhagen City Library et Malmö city Library])
- Inviter des artistes Queer
- Bibliothèques vivantes [Bibliothèque et Archives nationales du Québec, Salt Lake City]



2. « The library is open » : un bref panorama

2.3. Co-construire



The Europe Challenge: Queering the library

Europe is currently facing a political situation in which populist political movements have an increasing impact causing societal groups to be affected very differently by this political climate. As a result, marginalised groups such as queer communities are under pressure all across Europe.

With the Europe Challenge, Central and Regional Library Berlin gives a platform to queer communities of Berlin with their challenge topic **#queeringthelibrary: How can citizens (respectively the queer community) co-shape the European Public Space in and with libraries?**

To address this topic and find solutions for their challenge, [Central and Regional Library Berlin](#) (ZLB) published an open call for participation under the title: “Queering the public space – Open call for participation #queeringthelibrary”. A jury consisting of representatives from the queer community and the library selected three projects for funding the solution building on these three challenges: “Unheard and unseen”, “Transcodiert”, and “What do you see that I don’t see?”. All three approaches relate to European core values such as Protection of minorities, Pluralism

European
Cultural
Foundation

Support us

Subscribe

#queeringthelibrary - *How can citizens (respectively the queer community) co-shape the European Public Space in and with libraries?*

<https://www.zlb.de/en/service/community-projects/the-europe-challenge.html>

2. « The library is open » : un bref panorama

2.3. Co-construire

S'appuyer sur les communautés professionnelles

- Pour accompagner les jeunes via des programmes de mentorat [Queens Public Library, Sidney PL]
- Célébrer les jours importants pour la communauté avec les équipes [Toronto]
- Proposer des ressources [[GALA Library](#) at Wits University in Johannesburg]
- Proposer des ateliers participatifs :
 - Wikipédia pour créer des savoirs communs
 - construire des outils professionnels [[Biblio-Gironde](#)]



Les trois ensemble ... Wikipédia et les communautés locales

Ateliers de contribution à Wikipédia

- Utilisation de ressources documentaires physiques et numériques
- Utilisation d'espaces physiques
- Exploitation des compétences professionnelles des bibliothécaires
- Création d'un vrai engagement communautaire avec un résultat immédiat

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3. Défis et des opportunités

3.1 Des problèmes bien présents

- **Stéréotypes et discriminations**
 - Cf DragQueen Story time backlashes
 - Y compris venant des équipes
- Respecter les **données privées et l'anonymat** des usagers
- **Collecter les ressources**
 - Des maisons d'éditions moins grand public
 - Censure et autocensure

3. Défis et des opportunités

3.2. Opportunités

Former, accompagner, outiller

- Rôles des associations professionnelles (Guides en [Suède](#), [, États-Unis](#)) et des organismes internationaux (OMS)
- Programmes d'études dans les écoles et les centres de formations [[Bibliomédia](#) – Suisse]
 - Travaux d'étudiants (cf. [en Suisse](#))
 - Rassembler des [ressources professionnelles](#)
- Ateliers, événements, journées professionnelles [Belgique]
- Multiplications de formations en ligne

Guide for Working with LGBTQ+ Issues in the Library

 Svensk biblioteksforening



3. Défis et des opportunités

3.3. Et d'un point de vue organisationnel ?

Politique de non-discrimination

- Charte d'accueil [[Toronto](#)]
- Politique sociale

Sensibilisation et développement des compétences

- Espaces, autodétermination
- Budget sensible au genre [[France](#)]

Événements célébrant la diversité

Recrutement

- Recruter des représentants des communautés
- Être attentifs à proposer des procédures inclusives



3. Défis et des opportunités

3.3. Et d'un point de vue organisationnel ?



Merci !



<https://twitter.com/CPH2021/status/1428465579221004288>